

20th International Conference of Italian Literature "Gennaro Barbarisi"

LE RIME DI PIETRO BEMBO

(University of Milan, 9-10 October 2023)

Call for Papers

The 20th edition of the International Conference "Gennaro Barbarisi" is dedicated to Pietro Bembo's *Rime* and is intended to provide a forum for discussion on the studies that in the last decades have permitted to gain a deeper insight into Bembo's lyric oeuvre, also thanks to the critical edition by Andrea Donnini. Moreover, the event purports to encourage new lines of inquiry as we approach the five hundredth anniversary of the first edition of the *Prose della volgar lingua*.

Together with the contributions of scholars of established prestige in the field of Bembo and Renaissance studies, the conference also welcomes papers (of up to twenty-five minutes) from young researchers.

The proposals (in english or italian) must be sent to the e-mail address proposals_seminari.barbarisi@unimi.it by May 14th, 2023. They must include a provisional title, an abstract of no more than 2.000 characters (blanks included) and a brief outline of the scholar's experience, with special emphasis on their work on Bembo and on fifteenth- and sixteenth-century poetry. The Scientific Committee will select five proposals.

The contributions shall focus on Bembo's *Rime* and may address philological problems as well as the evolution of the individual texts and/or the whole collection over time; they may also concern the relationships between Bembo's lyrics and contemporary poetry, their intertwining with other genres or other Bembo's works, and the author's stylistic, linguistic or metrical choices.

The University of Milan will provide board and accommodation for the duration of the Conference, while travel expenses shall be borne by participants.

The proceedings of the conference will be published *Open Access* on the website of the "Quaderni di Gargnano".

Scientific Committee

Simone Albonico, Claudia Berra, Uberto Motta, Claudio Vela, Tiziano Zanato

Organizing Committee

Gabriele Baldassari, Michele Comelli, Giada Guassardo