

Workshop Series

# Fable, Rebus, Emblem} Source, Material, Image

Università  
della  
Svizzera  
italiana

Institute  
of  
Italian  
Studies



## Workshop 1

**Friday**  
**21 March 2025**  
**10.30-15.00**

Blue Room  
Main Building  
West Campus USI  
Lugano

### **Fable} Source | The fable and the iconotextual tradition: history, types, editions, and Critical AI**

Thanks to classical and digital methodologies (Critical AI, TEI, IIF) we analyze fables' textual and visual sources to reconstruct the iconotextual tradition.

Speakers:  
Stefano Prandi, USI  
Leonardo Impett, Cambridge Digital Humanities

Workshop Leaders:  
Giuditta Cirnigliaro, USI  
Valeria Federici, National Gallery of Art  
Gavino Scala, Université de Genève

## Workshop 2

**Friday**  
**4 April 2025**  
**10.30-15.00**

Online  
Cambridge  
Digital Humanities |  
The Warburg Institute

### **Rebus} Material | The circulation of texts and images: digital iconography and diagrammatic annotation**

Project presentations lead to the analysis of iconographic patterns through digital indexing and diagrammatic annotation.

Speakers:  
Barbara Tramelli, Freie Universität Bolzen  
Abhishek Dutta, Oxford University

Workshop Leaders:  
Giuditta Cirnigliaro, USI  
Valeria Federici, National Gallery of Art  
Barbara Tramelli, Freie Universität Bolzen

## Workshop 3

**Friday**  
**9 May 2025**  
**10.30-15.00**

Room C0.61  
Canavée Building  
Mendrisio

### **Emblem} Image | Words and figures: multimediality and digital exhibits**

The emblem genre and its multimedia transformation provide the context for maturing skills in creating digital exhibits.

Speakers:  
Marco Maggi, USI  
Carla Mazzarelli, USI

Workshop Leaders:  
Giuditta Cirnigliaro, USI  
Angelica Federici, Fondazione Bruno Kessler  
Gavino Scala, Université de Genève

For information and  
streaming on demand:



The workshops will be held  
in Italian and English.

Workshop by

Giuditta Cirnigliaro, Institute of Italian Studies, USI  
Within the research project *{LesFablem} Fable, Emblem,  
Poem, Performance : Renaissance Word and Image Tales*  
(FNS 218082) and *{DiMa} Digital | Material*

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